

Ballade pour Adeline

(as played solo by Richard Clayderman)

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Transkr.: Frank Rohe

The score is written for piano in 4/4 time. It consists of 15 measures, divided into five systems of four measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and fingerings, with some measures marked with a '3' indicating a triplet. The final measure is marked with a '6/4' time signature change.

Measures 1-2: Csus2, C

Measures 3-4: C, Dm, G, C

Measures 5-6: C, Dm, G, C

Measures 7-8: Am, Em, F, G

Measures 9-10: C, G/B

Measures 11-12: Am, Em, F, Gsus4

Measures 13-14: G7sus4

Measure 15: 6/4

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15

Gsus4 G7

cresc. rall.

8va

16

C Dm G C Eb F G

f a tempo

20

C Dm G C

24

Am Em F G C

8va

3

26

Am Em F Gsus4 G7sus4

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28

Gsus4 G7

cresc. rall.

8va

29

C Dm G C Eb F G7

f a tempo

33

C Dm G C F G

8va

37

C Dm G

40

C F G C F G

8va